

PHOTO 100 — 31921 ELEMENTARY FILM AND DARKROOM PHOTOGRAPHY
PALOMAR COLLEGE // SPRING 2016

INSTRUCTOR

Shane Anderson — shanus.anderson@gmail.com
Office Hours: Tuesdays 10:30 - 11:00 or by appt
Adjunct Office (F building)

Course Website and Calendar: www.shane-anderson.com/teach
Palomar College Photography Department:
<http://www2.palomar.edu/pages/photography/>

MEETING TIME & LOCATION

This class meets in F-22 on Mondays and Wednesdays from 11:00am – 1:50pm. Every class session will meet there first unless otherwise specified.

COURSE DESCRIPTION

PHOTO 100 is an introductory course in black and white photography including the theory and practice of photography. This course examines the camera, black/white film processing and printing, lighting techniques, and presentation. This course focuses on photography as a creative art, emphasizing aesthetics, composition, content, and technical aspects of the medium. It introduces camera operation and darkroom techniques.. Students must furnish a manual adjustable 35mm camera. The camera must be able to focus manually, and offer the ability to change aperture and shutter speeds. CSU; UC

Instruction includes the operation and components of the 35 mm camera, reading light meters, making appropriate exposures, lighting techniques, characteristics of film, and light sensitive materials, darkroom techniques, and presentation of final prints. In the darkroom you will be processing film and printing on black and white, photographic paper. Developing your visual communication skills and fundamental composition techniques is also emphasized. From framing compositions in the viewfinder of your camera, to matting your final prints for presentation, you will find this course both exciting and rewarding.

STUDENT LEARNING OUTCOME

Students will be able to explain, analyze and understand basic exposure with 35mm film cameras by utilizing correct aperture and shutter speed combinations.

Guidelines: Late arrivals are inconsiderate and will be harangued. Common courtesies demands that all cell phones be turned off or set to stun. Ditto for computers. If you need to use a note-taking device or a translating device please talk with me about this. If you have any special health concerns or have a disability I should know about please make me aware after the 1st class meeting. Attendance to every scheduled class meeting is important. If you feel you cannot commit to this schedule or will be absent, you should discuss it with me. The student is responsible for any missed lectures and should make arrangements with another student for notes. Field trips on scheduled class days are considered a class and if you do not attend you will be marked absent. An 'F' or 'FW' will be given for excessive unexcused absences or to those who do not attend class and do not drop and appear on the roster at the end of the semester. It is your responsibility to drop the class.

Academic Integrity is a code of conduct for students that requires honest and ethical academic endeavor. The five principles are Honesty, Trust, Fairness, Respect and Responsibility as stated in the Catalog. Each student is expected to do his/her own work. Cheating and plagiarism will not be tolerated and any incident of academic dishonesty may result in a failing grade for the course. This includes directly appropriating and claiming as your own, materials from the internet

We at Palomar College take pride in our open and diverse cultural, ethnic, religious, racial and LGBTQ campus society. We do not accept hate of any kind and we condemn intolerance and mistreatment of all groups.

Course Content and Goals

Creative black and white photography exploring the possibilities of the use of visual language in relation to thought processes. Advanced techniques of camera use, film handling and printing will be included, but the emphasis will be placed on the personal expression of ideas. Instruction is offered at beginning, intermediate and advanced levels.

ATTENDANCE

Although students may be dropped by the instructor after three absences, it is ultimately the student's responsibility to drop the class if he or she is unable to complete it. If you arrive late to class or from a break or leave class early you will be marked tardy. Three tardies is the equivalent of an unexcused absence. If you miss class, it is your responsibility to get notes and handouts from your peers. You are also responsible for all assignments, regardless of attendance in class. Students are responsible for officially withdrawing from classes they are no longer attending.

LAB SAFETY AND CLASS ETIQUETTE

Information on chemicals used in the lab and related health & safety is available upon request. Students with concerns should check with the instructor. If you have an allergic reaction or have an accident, notify me or the lab tech immediately! Avoid direct contact with chemistry (this means your skin)! No food or drinks in the lab...this is for your safety. Disruptive behavior to the class will not be tolerated, can reduce your final grade, and if continued is grounds for dismissal from the class. Keep cell phones silent during class! Ringing phones are considered disruptive behavior! Do not text or answer phones in class. Clean up after yourselves! Treat the equipment with respect. Photography equipment is expensive and not easily replaced.

CRITIQUES AND PARTICIPATION

Critiques and participation are very important to your success in this class. Critiques are a time to exchange ideas openly and to give feedback to the artist as to the success of their project. This time will also give you an opportunity to analyze critically and to interpret content and technique. You can not make up a missed critique. Please be sure to be on time and attend all critiques. You must attend and participate in critique even if you have not finished your project.

FIELD TRIPS

One field trip to MOPA (Museum of Photographic Arts, San Diego) will be planned for the class on a specified date. If you are unable to attend, there is an alternative project of a 3 page (typed) report on a selected photographer. If we have time we will plan an additional Field Trip.

GRADING

Course grades are based on a combination of class participation, and successful completion of all assignments. Late assignments will receive one full reduced letter grade (each week late = one grade lower.) Assignments turned in on time may be redone for a higher grade. All assignments except the final project may be redone numerous times after the due date for a higher grade.

Grades will be figured on the conventional percentage scale.

150	— Participation and In-class Lab Practice (30 class sessions @ 5 pts each)
100	— Midterm Exam
50	— Quizzes
50	— Project #1
100	— Project #2
100	— Project #3
100	— Project #4
100	— Project #5
50	— Artist Report / Presentation
200	— Final Project
1000	TOTAL POINTS

All projects must be submitted in an envelope with your name. You will be required to turn in a Self-Evaluation for each Project. This will be found online on the course site.

More importantly, grades are an important indication of how well you are doing in the course. "C" represents the minimum acceptable completion of the work and should be considered "average". You will have to do above average work or superior work to get a "B" or an "A", respectively.

A = Outstanding; pushing the limits of both the student's creativity and the assignment.

B = Thorough, thoughtful, and creative approach to the assignment.

C = AVERAGE; minimum project requirements met.

D = Poor; does not meet minimum requirements.

F = Fail; failure to complete the assignment.

MATERIALS NEEDED

Required:

- 35mm single lens reflex (SLR) camera with manual control of aperture, shutter speed, and focus
 - Black and white film (approx. 10-15 rolls) - recommended favorites in bold: Ilford Pan-F; Fuji Acros 100, **Ilford FP4**, **Ilford Delta 100**, Kodak T-Max 100, **Arista Premium B&W 100/400 ISO**; Fuji Neopan 400, Ilford HP4, Kodak T-Max 400, **Kodak Tri-X**
 - Multigrade black and white resin coated (RC) enlarging paper 8 x 10 inches BOX OF 100
- DO NOT open the package in light. It is light sensitive and can only be opened in the darkroom. **DO NOT BUY FIBER BASED PAPER.**
- Ilford Multigrade IV RC
 - Arista EDU Ultra VC RC Glossy or Semi Matte
 - Negative Notebook with 35mm plastic photo safe sleeves
 - Package of mounting board (at least 11x14)
 - Mounting tissue for 8x10 prints

Highly Recommended:

- Photographic 18% Gray Card
 - Canned compressed air and/or blower brush (for removing dust from negatives)
 - Tripod
 - Hand held light meter
 - Cable release
 - Filters for camera lens – UV, haze, polarizing, etc.
 - Double Reel Patterson or Film Developing Tank with reel
 - Very small watercolor brush
 - Darkroom apron, gloves, towels, scissors
- Approximate cost of materials including camera (\$250-300)

TEXTBOOK

A SHORT COURSE IN PHOTOGRAPHY: Film and Darkroom
by John Upton and Barbara London

PHOTO SUPPLY RESOURCES

George's Camera Exchange Oceanside Photo+Telescope
7475 Claremont Mesa Blvd 918 Mission Ave, Oceanside, CA
San Diego, CA (800) 483-6287
Encinitas Photo Center — <http://encinitasphoto.com/>
967 S. Coast Highway 101 Encinitas, CA 92024

ORDER ONLINE EARLY AND SAVE MONEY

www.freestylephoto.biz Hollywood
www.kurtscamerepair.com San Diego
www.samys.com Los Angeles
www.bhphotovideo.com New York

CLASS CALENDAR

This calendar is subject to alteration, additions, and omissions at the teacher's discretion, including due dates for assignments. Please always bring film or camera to lab. Otherwise, bring in your camera so that you can use free time during lab to take photographs.

REMEMBER TO VIEW THE COURSE CALENDAR ONLINE FOR AN UPDATED CALENDAR

IMPORTANT DATES

January 18	MLK JR DAY
February 15	PRESIDENTS DAY
March 21-26	SPRING BREAK
May 23 10-11:50am	FINAL MEETING

JANUARY 20

Introduction to course syllabus + professor + course blog + Palomar Department
Philosophy, methodology, + course materials
Reading: Chapter 1 and Is Photography Over? by T. Paglen (online)
Homework: Bring in a picture from any source that you find intriguing and be prepared to discuss why.

JANUARY 25

Slide lecture: Camera Basics / Depth of Field / Film Types
Reading: Chapter 2
Film: The Impassioned Eye

JANUARY 27

BRING YOUR CAMERA TO CLASS
Discussion: What is photography?
Camera settings, loading film, film speeds
Darkroom Procedures, Lab tour, Lab environment, safety and consideration

Introduce Photogram Assignment
Reading: p. 96-103

FEBRUARY 1

Slide lecture: Understanding Lighting
Lab: BRING OBJECTS TO WORK ON YOUR PHOTOGRAMS
Reading: Chapter 7 and The Photographer's Eye by J. Szarkowski
Demo: Assignment #1 Photogram / Test Strip
LAB

FEBRUARY 3

Lab: BRING OBJECTS TO WORK ON YOUR PHOTOGRAMS
Demo: Camera Controls, Exposure, Bracketing
Light Meter, Gray Card, Middle Gray, Sunny 16

FEBRUARY 8

Introduce Assignment #2
DUE: Assignment #1 - Photogram
Reading: p. 76-87

FEBRUARY 10

Quiz #1
Developing black and white film (demo practice rolling film on reels)
LAB – Bring in a roll of film to develop along with archival negative sleeves.
Reading: 87-90

FEBRUARY 15

NO CLASS — PRESIDENT'S DAY

FEBRUARY 17

Evaluating Your Negatives
Demo: How to make a contact sheet from a roll of negatives
Demo: How to print from a black and white negative using contrast filters and variable contrast paper.
Printing in the darkroom / Contrast filters
Reading: p. 104-114, p. 116-120

FEBRUARY 22

Mounting and Matting Demo
Lecture: Negatives

Introduce Assignment #3

LAB
Reading: Question and Consideration handout

FEBRUARY 24

DUE: Assignment #2 with Self-Evaluation - Critique
Lecture: Strategies for Critiquing Photographs
Film Screening: Ways of Seeing (Part 1)

FEBRUARY 29

Composition and the Camera's Vision
Film: Emmit Gowin from Contacts, Vol. 1
LAB
Demo: How to Make Dodge/Burn Tools
Darkroom: Dodging and Burning

MARCH 2

LAB

MARCH 7

Introduce Assignment #4
Lecture: Photographing People
Demo: Spotting and Cleaning Your Prints
Reading: p. 115

MARCH 9

DUE: Assignment #3
Midterm Review

MARCH 14

MIDTERM EXAM
Artist Slides
Film: Cindy Sherman and Yinka Shonibare MBE

MARCH 16

Return Exams
LAB

MARCH 21-26

NO CLASS — SPRING BREAK

MARCH 28
LAB

MARCH 30
Field Trip to MOPA in Balboa Park - DIRECTIONS & INFO
MEET AT THE MUSEUM OF PHOTOGRAPHIC ARTS AT 11:30am

APRIL 4
DUE: Assignment #4 with Self-Evaluation - Critique

APRIL 6
Introduce Assignment #5
Nighthawks: Shooting at Night
Introduce: Artist Report / Presentation
LAB

APRIL 11
Portfolio and the Final Project
LAB

APRIL 13
Student Presentations

APRIL 18
Student Presentations
LAB

APRIL 20
Final Project Proposal Due
Individual Meetings with Instructor

APRIL 25
BEYOND NORMAL: PUSH/PULL PROCESSING
Reading: p 92

APRIL 27
LAB

MAY 2
DUE: Assignment #5 with Self-Evaluation - Critique

MAY 4
Deadline to hand in redo, and extra credit assignments
LAB: Due -- 2 contact sheets for final project

MAY 9
LAB

MAY 11
LAB

MAY 16
DUE: FINAL PROJECTS - CRITIQUE
DUE: SELF-EVALUATION / ARTIST STATEMENT

MAY 18
CRITIQUE cont.
EXAM REVIEW

MAY 23
FINAL EXAM - 10:00-11:50 AM
Pick-up Remaining Artwork and Grades

NOTES: